



## **Managing Partner, Nick Lee Evans gains RIBA Specialist Conservation Architect accreditation 06.06.11**

Managing Partner, Nick Lee Evans is now a RIBA Specialist Conservation Architect (SCA) and is one of the first architects in the UK to receive this accreditation which is the highest level offered by RIBA's new Conservation Register. This reflects Nick's extensive experience of working on historic buildings of outstanding national importance, such as Grade I and II listed buildings as well as scheduled monuments.

The new Conservation Register forms an important part of the RIBA's work to not only support architects currently involved in historic conservation, but also to enable the next generation of conservation architects to gain the necessary skills and experience to successfully establish themselves in this specialism. The Register features three tiers of accreditation, Specialist Conservation Architect (SCA), Conservation Architect (CA) and Conservation Registrant (CR).

RIBA President Ruth Reed said: "Conservation architecture has a highly significant part to play within the profession, and the RIBA is firmly committed to strengthening the profession's credibility and standing in the field. The new Conservation Register will facilitate the process for those commissioning works on heritage buildings, clients who require architects with the appropriate level of knowledge, competence and experience for their individual project. This will create more opportunities for architects at all levels to undertake specialist conservation work, and help the next generation of architects to obtain the relevant skills and expertise needed."

The register also receives English Heritage's full support. Joy Russell, Head of Conservation Architecture at English Heritage, said, "English Heritage is committed to the principle of conservation accreditation as an independent assessment of an architect's skills and competence in conservation, a means of making that information available to owners and managers of heritage assets, and an encouragement to gain knowledge and experience for architects who are interested in building conservation."