



'Unwrapping the Cloister' from Blueprint's Best of the Student Shows

Matt Gisbey features in Blueprint's Best of the Student Shows 1 August 2011

LEP's architectural assistant Matt Gisbey has just featured in Blueprint. His scheme *Unwrapping the Cloister* was selected by the leading magazine on architecture and design as among the best schemes exhibited at student degree shows from across Great Britain and Europe

The Blueprint team and a panel of 14 critics travelled to student degree shows and after viewing hundreds of presentations from a diverse range of disciplines, the panel compiled their findings to bring some of this year's best work from the designers and architects of the future. For more details visit <http://www.blueprintmagazine.co.uk/index.php/everything-else/best-of-the-student-shows-2011/>.

Matt's scheme *Unwrapping the Cloister* proposes to construct a Benedictine monastery on Romney Marsh in Kent.

Explaining his process, Matt said: 'Provision for the austere and regimented lifestyle of a monk was the primary concern when considering the design. Factors such as the scale, access and existing use of the surrounding environment have also been taken into consideration in order for the monastery to sit comfortably in its proposed location.'

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